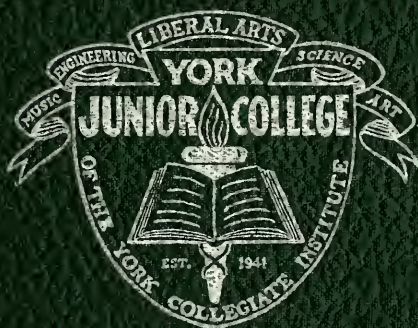



THE TOWER



CLASS OF '45



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The Tower

1945

PUBLISHED BY THE STUDENTS
OF YORK JUNIOR COLLEGE
YORK • PENNSYLVANIA

Foreword

We, the members of the sophomore class, wish to express our thanks to our parents and friends, who have made The Tower a financial success; and also to all faculty members and freshmen, whose support and constructive criticism have helped to make the Y. J. C. yearbook a reality. It is our pleasure to carry on the tradition initiated by the charter class of York Junior College and carried on by the class of 1944. In this publication we wish to provide a memento of our experience at Y. J. C. and to record the activities which form a major part of life at York's Community College.

To thee dear Alma Mater



Towering, a student of the sky;
Jutting toward stars and clouds,
Blueness and birds.
Learning the snap of electricity
From dashing dapper Lightning
And viewing the Law of Thunder.

Lashed by high winds,
Loved by soft winds
Mingling with all the goodness
So much above us.
Reaching for all the truth
We forget to find.

BETTY JANE METZLER, '43

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Dedication

TO MISS MARIE LOUISE VAN HORN, who has graciously assisted us in all our undertakings, we, the class of 1945, affectionately dedicate the third edition of THE TOWER. Her understanding and her willingness to help endear her to every student. As Dean of Women, Miss Van Horn has shown unfailing interest in the school, its students, and its activities. We are truly grateful to you, Miss Van Horn; may the years to come endow you with every happiness.



"of noble deeds and true"



MARIE LOUISE VAN HORN

"Thy walls bring inspiration"



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President's Message

Three months before Pearl Harbor the first class was enrolled in the York Junior College. Induction into the armed forces of our country and the increasing demand of industries for manpower to supply the necessary equipment for the Army and Navy, seriously affected the enrollment in every higher educational institution in America. This effect upon a college in the process of organization and without the benefit of the tradition of an established curriculum presented additional problems in administration and operation.

The York Junior College has not only survived but is now well established as a necessary educational agency in the community, and offers opportunity for the first two years of instruction above the high-school level to all who may desire this privilege. Eighty-two young men were given primary flight training under the Civil Aeronautics Administration at the York Junior College. Transfer students to other colleges are given full credit for courses completed. A night school in operation for two years offers opportunities in adult education for cultural value or for college credit. For the past two years the York Junior College has co-operated with the York Hospital in the instruction of Nurse Cadets.

Teachers, students, trustees, and influential friends share credit for the successful operation and maintenance of this young college in our community. It has been a valuable experience for all of us. Together we have found that opportunities come to us not by chance but through untiring effort and constant search for them; that service to others bears out the eternal truth of "cast your bread upon the water and it will return to you"; and that preparation is an important requisite for success in any field of endeavor. When war was declared the Allies were not prepared. Many months were spent in intensive preparation and training before the enemy could be engaged on the battlefield. It is now difficult for the foe to surprise or confuse us because of the preparation that has been made to meet all emergencies of war. We are now certain of victory on land and sea. We are not so certain concerning the peace. It is always so much easier to destroy than it is to build. The principles that have gone into the early development of the York Junior College are the ones that she seeks to instill in all her students so that they may have that intensive preparation necessary to meet not only the emergencies of war but the exigencies of peace.

Graduates from colleges today will face the task of helping build a better world for tomorrow. It is well to record the pleasant memories and associations of your college days in this yearbook, *THE TOWER*, but it is of equal importance that each of you possess a sense of your responsibility to your country and to the world.

You have been privileged to attend college at a time when an abnormally small number of students are being trained to fill places of leadership and influence in the world of tomorrow. Hold fast to Christian ideals and continue your education so that you may be fully prepared to make your contribution toward an enduring peace and a world in which all may enjoy happiness and freedom.

LESTER F. JOHNSON
President

Faculty



LESTER F. JOHNSON

A.B., Dickinson College

M.S., University of Pennsylvania

President of York Junior College

Headmaster of the York Collegiate Institute

Principal of the York County Academy

PAUL Z. RUMMEL

A.B., Juniata College

A.M., University of Pittsburgh

Ed.M., Harvard University

Ph.D., Boston University

Assistant to the President

Dean of Men

Member of Social Committee





HARRY D. BAUMAN
A.B., Franklin and Marshall College
M.S., Syracuse University
Sophomore Class Adviser
Adviser to Delta Sigma



MARIANNE L. BELLANGER
Alfred Cortot School of Piano
Ecole Normale de Paris
Diploma from the Minister of Fine Arts of France



FRANK M. BRYANT
A.B., Mount Union College
Ohio University
Basketball Coach



ROY M. DIBERT
B.S., Franklin and Marshall College
M.H., Teacher's College, Columbia University
M.S., Pennsylvania State College



J. FRANK FRYINGER

Fellow of the Incorporated Guild of Church
Musicians, London, England



HILDE JAEHEL

University of Geneva, Switzerland
Ph.D., University of Breslau, Germany
Adviser to Linguists



FRANCES E. ROOT

Wells College
Drexel School of Library Science
Member of Social Committee



E. E. SCHROEDER

A.B., River Forest Teacher's College
American Conservatory, Chicago, Illinois
Stern Conservatory, Berlin, Germany



REBEKAH S. SHEAFFER

A.B., Ursinus College

M.A., Columbia University

Graduate Work, University of Pennsylvania and
Cambridge University of England

Adviser of The York Collegian and The Tower

Dramatic Coach

Adviser to The Footlighters

Adviser to Assembly Committee



GEORGE S. SHORTESS

A.B., Johns Hopkins University

M.A., Columbia University

Ph.D., Johns Hopkins University



MARIE LOUISE VAN HORN

A.B., Goucher College

M.A., Colorado College

Graduate work, Johns Hopkins University

Adviser to Lambda Sigma Chi

Adviser to Student Council



EDWARD K. ZIEGLER

A.B., Bridgewater College

Graduate work, Vanderbilt University

Bethany Biblical Seminary

Gettysburg Seminary



EDITH F. LOOKINGBILL
Thompson Business College



EVELYN WHERLEY
Thompson Business College

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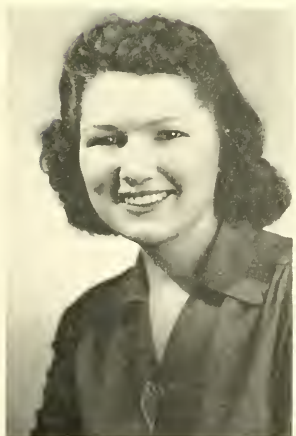


HELEN LOUISE BAHN

285 West Market Street

ACTIVITIES: Lambda Sigma Chi; Delta Sigma, constitution committee; Footlighters; "The Goose Hangs High"; "Let Us Be Gay"; Assembly Committee Chairman; Linguistians; Glee Club; Christmas Play; Class Will; Collegian.

Sociology major . . . biographies . . . symphonies . . . "Well, I mean, well, what I mean is, I mean" (any relationship to Gertrude Stein is purely coincidental) . . . letters to "Har" . . . pet peep . . . likes green — anything green . . . "Kamenoi Ostrow" . . . beautiful blonde . . . voice student . . . scads of sweaters.

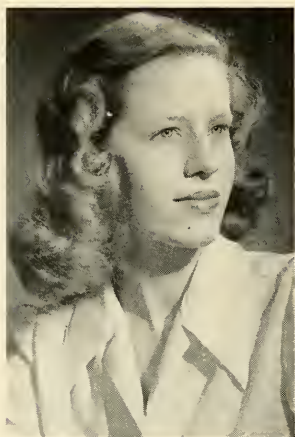


FRANCES L. BAILEY

715 West Poplar Street

ACTIVITIES: Delta Sigma, program committee chairman; Lambda Sigma Chi; Linguistians, Symphonette; Glee Club; Collegian; Sextet; Open House Committee.

Frances is always wracking her brain for clever program ideas . . . studious . . . plays piano . . . imperative . . . prefers the classics . . . definitely musically inclined . . . "class poetess" . . . dragon lady eyes . . . Franz gift shop . . . mania for walking.



RUTH BROWN

735 West Princess Street

ACTIVITIES: Lambda Sigma Chi; Delta Sigma; Glee Club; Christmas Play; Collegian; Girls' basketball team.

Ruth is pretty and petite . . . Ramona pet hang-out . . . affinity for sailors . . . "He can park his shoes under my bed any night!" . . . sweater girl . . . legs . . . "Here I come drippin' down the stairs" . . . "Love that man" . . . chatter-box . . . Bon Ton . . . chic . . . glamorous black suit . . . blonde.



NATALIE BUTLER

812 Maryland Avenue

ACTIVITIES: Glee Club; Lambda Sigma Chi, treasurer; Delta Sigma, program committee; Linguistics, secretary; Collegian, copy editor; Class treasurer; Student Council; Piano recital, ticket committee chairman.

Clever posters . . . "Glen and Dean" . . . Private Breger . . . speedy conversationalist . . . blue . . . languages fascinate her . . . Wilson . . . une petite jeune fille . . . neat . . . every hair in place . . . definite . . . aversion to gym.



ROSEMARY COOLEY

R. D. 7

ACTIVITIES: Linguists, treasurer; Christmas Play; Glee Club; "The Goose Hangs High"; "Let Us Be Gay"; Footlighters, president; Collegian; Delta Sigma; Lambda Sigma Chi; Script committee for Class Day.

TED—TED—TEDDIE . . . rum and coke . . . egg and olive . . . exotic oriental beauty . . . jokes (censored) . . . hounds ration board . . . "Penn" . . . mad about cadavers, "brother-bones" . . . art . . . "you ain't kiddin', lady" . . . trips to Phila. . . . "forever Cooley" . . . Queen of The Footlighters.



ANNE ESHBACH

592 Madison Avenue

ACTIVITIES: Basketball team; Table Tennis Tournament; Footlighters; Glee Club; Library Assistant; Christmas Play; Valentine Play; Class social committee; "Let Us Be Gay," usher; Queen of Mardi Gras (S).

Hanover College transfer . . . gay, happy-go-lucky Anne brims over with wisecracks . . . "Frankie" . . . "I'm gonna' have a football team and three cheerleaders" . . . smooth dancer . . . all-round sportswoman . . . laughing, dark eyes . . . MIKE . . . H2S04 splasher . . . Anna Frances.



ELEANOR FELD

713 S. George Street

ACTIVITIES: Delta Sigma, critic; Freshman Class secretary; Lambda Sigma Chi; Symphonette; Footlighters; Collegian; Student Council (F).

Weekends in Washington . . . social butterfly . . . "black siren" . . . eyes, chapeaux, gowns, coiffure . . . black persian lamb coat . . . calisthenics . . . loves social work . . . crocheting . . . good cook . . . practical suggestions . . . tee-totaler????.



MARY JANE FINKE

621 Smith Street

ACTIVITIES: Delta Sigma, critic, parliamentarian; Lambda Sigma Chi, vice-president; Linguists, treasurer; Footlighters; Christmas Play; "Let Us Be Gay," prompter; Collegian, associate editor; Class secretary; Student Council, secretary; Tower, editor; Script committee for Class Day; Central Social Committee; Glee Club; Mardi Gras, program committee chairman.

Kinsey . . . infectious giggle . . . "You are speaking of the man I love" . . . dependable . . . flair for words . . . "You're a heretic" . . . our cherub . . . greatest desire: black satin, green eyes, long red finger-nails, her idea of sophistication . . . delightfully indignant.



FRIEDA GAFFNEY
1020 W. Poplar Street

ACTIVITIES: Delta Sigma; Lambda Sigma Chi; Linguistics; Collegian; Sextet, accompanist; Christmas Play; Class song; "Let Us Be Gay," business committee; Basketball team; Composer of Class Song and Alma Mater.

Our own little composer . . . Alma Mater . . . Wheaton transfer . . . music major . . . sports enthusiast . . . cute blonde . . . appears naive . . . husky singing voice . . . Carlton . . . lovely eyes . . . "Honestly, kid."



PHYLLIS GEESEY
17 E. South Street

ACTIVITIES: Sophomore class president; Student Council president; Freshman class secretary; Lambda Sigma Chi; Delta Sigma, chaplain; Glee Club; Footlighters; "The Goose Hangs High;" "Let Us Be Gay;" Lounge committee; Script committee for Class Day; Social committee; Collegian; Christmas Play; Basketball; Open House, student chairman.

Madame president . . . sincere . . . versatile . . . a leader . . . trip to New York . . . orchid ribbons . . . introspective . . . rare sense of humor . . . public speaker . . . convincing . . . personality plus . . . Phyl loves to dance . . . "I know when I'm good off" . . . moonlight.



LOIS GIVENS
328 E. Princess Street

ACTIVITIES: Lambda Sigma Chi, secretary; Delta Sigma; Linguists, secretary, president; Sextet; Collegian, photographer; Christmas Play; Tower, photographer.

Nice voice . . . good language student . . . enjoys photography . . . sparkling brown eyes . . . hearty chuckle . . . best source for any information (provided she'll tell you!) . . . R. C. A. (and we don't mean radio!) . . . cutting classes . . . inseparable chum of Eloise.



ARTHUR H. HESS
834 W. Poplar Street

ACTIVITIES: Collegian; Freshman class president; Boys' representative (S); Glee Club; Delta Sigma, president (F), chaplain (S); Footlighters, vice-president; Linguists; "Bird's Christmas Carol"; "The Goose Hangs High"; Valentine Play; Social committee (F); Class Day committee; Basketball manager.

"Clear off cloudy and give a dry drizzle" . . . Dr. Jaechel's prize? . . . golf . . . pre-ministerial . . . girls, girls, curls, curls . . . arguments in psych. class . . . broad shoulders . . . Chicago-bound . . . "Junior" . . . peace-maker . . . "No stuff!"



RUTH HOFMANN
53 North Sprague Avenue
Bellevue, Pittsburgh, Pa.

ACTIVITIES: Delta Sigma, secretary-treasurer, president; Linguistics, president; Girls' representative; Lambda Sigma Chi; Glee Club; Collegian; Valentine Play; Chem. lab. assistant.

Huffy is mad about calculus . . . Je suis mechante . . . Pittsburgh . . . The Professor . . . feather-cut . . . Whar is H2O4? . . . chem. whiz . . . graduate school . . . Ruth's Indian . . . her mother's dear, good child(??).



S. DUDLEY HORN, JR.
414 Madison Avenue

ACTIVITIES: Glee Club; Lounge committee; "The Goose Hangs High"; "Let Us Be Gay"; Freshman class vice-president; Delta Sigma, Critic, pin and membership card committee chairman; Assembly program committee; Tower, ad manager; Collegian; Student Council; Footlighters; Co-manager Boys' basketball team (F); Co-manager, second-hand bookstore; Christmas Play.

"Does anyone have some food?" . . . lean and hungry look . . . he roars . . . bluster-fluster . . . a traffic cop's nightmare . . . he can be serious . . . fiendish laugh . . . "Has anyone seen my coat?" . . . good fellow . . . typewriters were invented for him . . . musician—pianist.



KINSEY MAXELL

843 Linden Avenue

ACTIVITIES: Delta Sigma, program committees, Open House committee; Mardi Gras committee; Collegian; Tower, art editor; Footlighters, secretary; "The Goose Hangs High;" "Let Us Be Gay;" Keeper of the Rose; Co-manager Boys' basketball team (F); Spring festival decorations (F); Chairman class Social committee (S); Central social committee; Christmas Play.

Mary Jane . . . predestination . . . fiendish ideas . . . Frankenstein . . . mayonnaise sundaes . . . red shirt . . . interior decorator . . . antiques . . . The Jones Junior High . . . Toledo . . . flashy socks . . . giant, white fur mittens . . . picnics . . . "Indian Steps" . . . he drives with his knees . . . "I'm comfortable when it's 98 degrees in the shade."



PATRICIA MILLER

543 Madison Avenue

ACTIVITIES: Lambda Sigma Chi; Delta Sigma; Tower, ad committee; Lounge committee; Basketball team; Collegian; Spring Formal, program committee; Library Assistant.

Park College transfer . . . Mac . . . loses things . . . up-and-doing . . . traveler . . . wide experiences . . . loves to talk . . . creative . . . the second DaVinci . . . library shusher . . . New York . . . perseverance . . . originality . . . "Kansas City Kitty."



WILLIAM MILLER
875 E. Market Street

ACTIVITIES: Tower, business manager; Footlighters, treasurer; "The Goose Hangs High;" "Let Us Be Gay;" Delta Sigma; Class social committee; Glee Club; Class Day committee; Boys' lounge committee.

Our blond and blue-eyed "Built" . . . a fair resemblance to Mickey Rooney . . . swimming at Indian Steps . . . heavenly pale green convertible . . . interior decorator . . . ambition, architect . . . Gehley's . . . "I luf you, Dierdre!" . . . know-it-all air . . . cat naps in lit . . . mathematically minded (?) . . . loves figgers.



ELOISE MINNICH
R. D. 6

ACTIVITIES: Lambda Sigma Chi; Linguists, vice-president; Collegian, news editor; Delta Sigma; Student Council, treasurer (F); Sextet; Glee Club; Mardi Gras; Open House committee; Basketball team.

"Minach" . . . when she's around anything can happen! . . . in love by fits and starts . . . athletic . . . cadet nurse . . . white riding horse . . . crazy about the country . . . thumbs down on lipstick . . . airplanes . . . a "plugger" . . . self-control . . . oodles of letters.



NORMA PATTERSON
114 W. King Street

ACTIVITIES: Lambda Sigma Chi; Linguistics; Delta Sigma, chaplain (S); Footlighters; Glee Club; Collegian, circulation manager; Chem. lab. assistant; "Miracle for Mary"; Basketball team.

Redhead but not peppery . . . interesting experiences . . . "Now down on the farm" . . . Wilson . . . Glen's her man . . . sock darter . . . basketball star . . . calculus problems . . . needs her sleep . . . good kid . . . reliable . . . "You tell 'em, pieface; you got the crust!"



JEAN RAHAUSER
35 N. Lehman Street

ACTIVITIES: Collegian, financial secretary (F), business manager (S); Delta Sigma; Linguistics; Biology lab. assistant; Lambda Sigma Chi.

Pert remarks . . . little girl ringlets . . . crab cakes . . . loves to sing "off key" . . . scientific . . . "Curley" of the bio. lab . . . marker . . . "Champeen" croquet player . . . "NO"! . . . librarian for Jeanetta.



GLORIA REISS
220 Kurtz Avenue

ACTIVITIES: Delta Sigma, vice-president; Freshman class, vice-president; Sophomore class, vice-president; Lambda Sigma Chi; Collegian, proofreader; Student Council; Christmas Play.

A grand person . . . "It's positively gruesome!"
. . . Tom . . . dabbles in chem. . . . graceful dancer
. . . mail from Alabama . . . brother trouble . . .
bacteriology whiz . . . cartoons in *Post* . . . organizer . . . down-to-earth . . . Silver Lake.



JEANETTA RENEBERGER
Mount Wolf

ACTIVITIES: Linguistics, secretary; Delta Sigma; Lambda Sigma Chi; Collegian, editor; College Club Award; Library assistant; chem. lab. assistant.

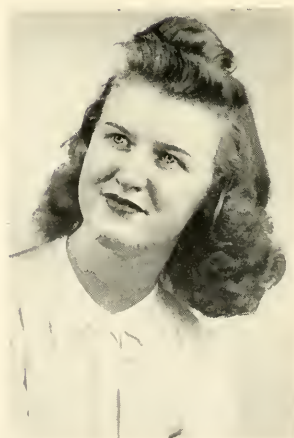
Busy bee . . . conscientious . . . a budding scientist . . . metropolitan of Mount Wolf . . . naive . . . baby talk . . . lab assistant . . . interest in the Army . . . Brain in physics . . . "But Mr. Bauman!" . . . habitual latecomer to lit. class . . . spontaneous smile . . . "Nettie."



LOIS SCHUBAUER
123 Edgar Street

ACTIVITIES: Lambda Sigma Chi, president; Linguists, vice-president; Delta Sigma; Christmas Play; Open House committee; Footlighters; Collegian; Social committee; Class Day committee; Glee Club; Snack bar; Co-chairman of the Book-store.

Philosopher . . . soft shoulder for anyone who needs it . . . trouble-fixer . . . sympathetic . . . vocabulary . . . Rupert Brooke . . . Shakespeare, Wordsworth . . . straight thinker . . . she's different . . . tolerant . . . "the flower of Delta Sigma" . . . "I'm red hot for it" . . . letters to servicemen . . . "I've got a million of 'em."



GENE TRUMP
Brodbecks

ACTIVITIES: Tower, literary editor; Collegian, feature editor; Girls' representative (S); Glee Club, librarian (F); Lambda Sigma Chi; Delta Sigma, secretary, treasurer; Linguists (F); Footlighters; "Bird's Christmas Carol;" Christmas Play; Valentine Play; Assembly committee; Social committee (F); Sextet; Class Day committee; Queen of Mardi Gras (F); Basketball team; Student Council.

Gene, our little blonde terror, is both sweet and glamorous . . . what a combination! . . . says she and Art are just good friends . . . pet hate, Spanish . . . loves to write . . . clever style . . . she's witty . . . tactful . . . public enemy number one, namely gossip editor of The Collegian . . . beauty in blue . . . *Baby Gene.*

*"Hail York Junior College
Hail Colors True"*

1945 Class Poem

By FRANCES BAILEY

In learning's famed halls we have spent precious hours
And engaged in great moments of thought.
We have played—some have worked; we have laughed—some have shirked
And we've learned—some did not—what was taught.

And once o'er us all in the mood of the muse
We divined through her powerful voice,
That now was the time we our colors should choose
As she said, so we've made our choice.

"Long enough without colors;
Choose ye green and white!
They for you and all others
Are symbols of life."

For

"Green is the emblem of budding Spring
Which gives freshness to nature in new work begun,
Just as each morn of the year ne'er fails to bring in
A challenge to youth who sees much to be done.

"Then there is white a symbol of truth,
Of all that is righteous and pure.
Even so should the standards of Y. J. C. youth
Embrace things that are infinite and sure."

Thus spake the muse
And we heard.

In our two years of college life, now in the past
We've been challenged; we've heeded; and we've done
The things for the school that we hope will last
And be traditional in the years to come.

"And thru sunshine and shadows"

1945 Class Prophecy

By GENE TRUMP and ARTHUR HESS

Down through the ages, historians have unweariedly expounded on the Seven Wonders of the World. We, the class of 1945, now twenty-five years after graduation modestly make known that the Eighth Wonder has been discovered. We seek no fanfare, no jubilation, no flourish of trumpets; we merely lay the unadorned evidence before you.

Mary Jane Finke and Kinsey Maxell have taken each other for better or for worse—preferably for better, because Mary Jane makes a comfortable living for both of them with her

ready pen and her flair for words. Kinsey willingly takes his share of the burden when he is able, but such assuming of responsibility occurs only between injuries and sundry bruises sustained from frequent falls over chairs, tipped paint buckets, et cetera. Furthermore, some of his clients do not fancy his uncontrollable passion for decorating bedrooms in black, pink and silver. The life of an interior decorator indeed has its ups and downs.

Just the other day while Kinsey was convalescing in the Mendem Goodasnew Hospital,

1945 CLASS PROPHECY, continued

Rosemary Cooley, Eloise Minnich, and Gene Trump did a commendable job of waiting on him hand and foot. Rosemary enjoys her career greatly because, as she blushing says, "I am my Teddy's little helper." Eloise earnestly pokes and pesters the patients until they fairly beg to be discharged; while Gene, as is customary since College days, comes along and clears away the destruction left in Eloise's wake, searches behind doors for hidden articles, and otherwise tries to make life livable while Eloise is around. Another doctor in this certain hospital is none other than our juvenile delinquent, Ruth Hofmann. Strange to relate, "Huffy" gets no fiendish ideas while administering to patients. Dabbling in calculus still intrigues her.

The melodious strains of Lohengrin are wafted on the air played as they were never played before by Frances Bailey. In addition to running a small novelty shop, Frances is the organist of one of the country's largest and most beautiful churches. But why Lohengrin? Because Patricia Miller has at long last, after much scrambling, succeeded in getting "her man." At the altar stand Pat and Mac, their silver locks softly blowing in the gentle June breeze. Before them with his hand upraised stands the Rev. Arthur H. Hess, who in accents sweet and low pronounces the fateful words. In his ecclesiastical garb, one would never recognize in Art the college boy who when disturbed growled: "I'm gonna beat ya on your bald head!"

After the ceremony he joins Mr. S. Dudley Horn, Jr., at a large banquet. Sam, ravenous as ever, roars, "Bring on the food!" in that stentorian voice of his. He is supposed to speak but he has lost his notes. He would have forgotten the banquet too had it not been for the strings tied around all his fingers. This beautiful banquet hall, this magnificent edifice can be the work of one person and one only—William Miller, the greatest architect of all times, the toast of the skyscrapers of America!

In the suburbs of York lives Lois Schubauer with her little brood. Years ago at Y. J. C. she chose names for her intended seven; but as she and Mary Jane are having a "Can You Top This?" contest dating from way back, Schuby has triumphantly topped Janie's five with ten and Janie's best seller with a classic. Schuby usually puts her youngest to sleep with the works of Rupert Brooke.

Just a picket fence or so away lives Lois Givens, who settled down immediately after World War II. We may add that she did not settle down solitarily! Before all this, Lois taught high-school French.

On the very edge of York's new and veritable dream of a golf course lives Eleanor Feld.

Twenty years ago Eleanor earned her M. R. S. degree, as she so subtly termed it. In addition to being York's outstanding golfer, she is a second Lily Daché, her fashionable shop in New York being a favorite of the hatless elite.

Gloria Reiss, we have learned, is applying some of that psychology acquired at Y. J. C. Not only does she write *Gloria Gloom's* column for the lovelorn, but she also keeps tabs on all the engagements, marriages, births, and deaths.

Anne Eshbach, after capturing the "Miss America" title for fifteen years, finally was put out of the running by a petition signed by the beauteous beauties all over America. She is now headmistress of a girl's school, unbelievable as it may seem!

What about Ruth Brown? Well, Ruthie opened up a little sandwich shop, the "Romano," which exudes a shipshape nautical air in the natty little sailor dresses the waitresses wear.

No doubt you're interested in the doings of Y. J. C. during the past twenty-five years. As we tiptoe furtively through the library we see Jeanetta Reneberger, too deeply engrossed in her miniature chem. lab. in one corner to reprimand us. In the opposite corner Jeanetta prints the school newspaper which now is published weekly without exception! Over in the lab. we find Jean Rahauser merrily (and tunelessly) singing "Always." Just look at the shattered glass! Now we know—those deafening explosions were *not* blasting! Natalie Butler is conducting an English literature class. As yet, none of her students have gone back to nature! As pleasant recreation, Natalie translates French books by the score, with a smattering of Spanish. In the gym we see Norma Patterson putting a ball in the basket as usual. This year Pat has done something which will memorialize her name—she has coached a basketball team which has won every game of the season (and we repeat—*every game!*).

It happens that today a special program is to be presented in chapel. Elizabeth Dietz and Frieda Gaffney will present a joint recital assisted by Helen Louise Bahn of the Metropolitan. All have made their mark in the world, traveling both in the United States and in Europe. We read that Phyllis Geesey is scheduled for a future program. She has gone Claire Boothe Luce one better—she is a candidate for the presidency of the United States, the first woman thus honored. Her campaign speeches are most stirring.

And now with our return to Y. J. C. we have completed our undertaking. You do agree, don't you, that our claim to be the Eighth Wonder of the World is truly substantiated?

. . . "in all we do"

1945 Class Will

We, the class of nineteen hundred and forty-five of the York Junior College of the City of York, County of York, State of Pennsylvania, being sane (we think) and happy, do, with malice toward all and justice for none, make, publish, and declare this to be our last will and testament:

We will Bill Miller's ability to take four hundred forty-four winks in English class to anyone else who can get away with it.

We give Mary Jane Finke, the Land O' Lakes butter box pin-up girl, back to the Indians.

Pat Miller's secrets for getting ads from anyone and everyone go to the staff of next year's TOWER.

All the textbooks we can find go to Dr. Rummel so that he can be "brutally frank" to his future psych classes.

We leave Anne Eshbach's vivacity, cheerfulness and beauty to anyone aspiring to be queen of the Mardi Gras.

The memory of Hank Spangler in Phyl's bird cage is left to any greener who dares break freshman customs.

To any pale-face we offer lots of that good pink color that Eloise Minnich shows in her blushes.

All the stepladders, windows, and balconies that we no longer need, we bequeath to Bob Weigle. We know he can use them.

To anyone who actually attends Y. J. C. for the purpose of studying, Natalie Butler and Jeanetta Reneberger will their energy to do the minimum plus the maximum amount of required homework.

Kinsey's black, pink, and silver bedroom is presented to Fred Melhorn so that he can have more of the nightmares that he loves.

Marion Snyder receives O. S. and an autographed copy of "Forever Amber."

Helen Louise Bahn's characteristic phrase "Well, I mean," we give to someone who might know or have the patience to figure it out.

We will Lois Givens to her musician.

To the future Footlighters, we will Beauty (Maxell). May she carry on!

Miss Root receives a pair of sneakers so that she can sneak through the library without disturbing the students.

We will Norma Patterson's ability in playing basketball to all future Jack Rabbits.

We bequeath Sam Horn's ability to be more places and do more things at one time than any other human being to Mose Leiphart. No explanation needed.

We will Eleanor Feld her own little train to go to Washington. Long may she ride!

The faculty receive the following: Mr. Bryant, a new pair of shoes; Miss Van Horn, a book bag; Mr. Bauman, a new class to advise; Dr. Shortess, a clock for the biology lab; Miss Sheaffer, some new flowers, feathers and ribbons for her hair; Dr. Jaechel, another progressive German class; Mr. Dibert, all the new gadgets he wants for the physics lab.

Frances Bailey's unique ideas for Delta Sigma's dinner meeting, we will to future program committee chairmen.

To the school we bequeath tons of coal, barrels of oil, buckets of hot air, or anything else capable of producing a little heat.

We leave the confiscated book room and parliamentary procedure to John Winter.

We present Ruth Brown to the U. S. O. to uphold the morale of the armed forces.

Future ministerial students receive Art Hess' devoutness. We seriously wish there'd be more like him.

Phyl Geesey's passion for calling meetings on the spur of the moment, we pass on to the next sophomore class president.

We will Frieda Gaffney's musical talents to next year's class hoping that they will compose more school songs.

The flower of Delta Sigma, Lois Schubauer, we will to any vase (m-a-n) who is willing to hold her.

Jean Rahauer's ability to be calm, cool and collected goes to anyone who plans to take second-year chemistry. (He'll need it.)

Gene Trump's knack for losing her Spanish book so that she is unable to do her homework is given to any other student who needs an alibi for not completing an assignment.

Ruth Hofmann's love for chemistry is given to Pat Irwin, who seems to love it already.

We make a gift of Rosemary Cooley's red hat to any fire company that deals in second-hand goods.

We leave behind the tower, the lounges, and our pet snack bar.

We hope that the freshmen love them as we did.

To the undergraduates we leave the gloomy chapel, the curtain that sticks, and the windows that rattle in the breeze. We're tired of struggling with them.

We also turn over to the freshmen the secret passage-ways, the hidden tunnels, the unlocked doors and windows, and the keys to the tower. May they have as much fun knowing about them as we did.

To those of our class now in the service we wish a safe and speedy return home.

Signed, sealed and declared not guilty,

HELEN LOUISE BAHN and GLORIA REISS
Executors

"Who hold thy mem'ries dear"

Class History

By RUTH HOFMANN

Our little band numbered thirty-three
When first we entered Y.J.C.
We were filled with hopes
And small fears
Of what would happen in the next two years.
Strangers we were, but comrades in distress
Hidden beneath placards and green and white dress;
We went to a party at Miss Root's house
And learned to know each other and our sophomore
friends,

Whose number and whose talents we straightway
did surpass

Did the freshman class;
But later we loved them, that sophomore gang,
And every party the whole year through
Was not for one class but for two.

We settled down to a year of hard work.
Not forgetting that "All work and no play
Makes Jack a dull boy,"

We sponsored activities here and there.
Existing societies we quickly joined
And others, moreover, we also formed—
The Glee Club and the Symphonette,
Delta Sigma, Linguistics, and Lambda Sigma Chi,
The Collegian and the Tower, too, received their
share

Of our interest.

Athletics also called out a few
Of our number.

A Mardi Gras we chose to give
With decorations gay and bright;
Gene Trump was queen of that affair;
She held her throne throughout the night.
Then on April Fool's Day our Thespians came out
And gave to the public "The Goose Hangs High."
Before we knew it the first year was ending,
The sophomores were leaving,
And we new duties and tasks were receiving;
Despite the smallness of their class
We gave them a send-off—the best we could;
Our first year closed and we called it "Good!"

The beginning of the second year filled us with glee
When again we entered Y.J.C.
New students, new teachers, and changes everywhere,
New responsibilities too marked our sophomore
share,

And we set to work with a will.
A get-acquainted party at Indian Steps
Helped break the ice for us all;

A chilly swim and hot apple pie
Were part of the fun that day.
Not long after 'twas Hallowe'en
And Indian Steps again was the scene
Of a party—spooky this time,
We haunted a house that night.
The Footlighters showed their talents again
With the presentation of "Let Us Be Gay."
What a riot of fun, what a lot of work done,
Ah, me! "cue, please."

And the next day came exams.
Three-quarters of our precious time had gone;
Our class grew smaller, yessiree,
The number now was twenty-three.
But twenty-three or thirty-three
Our life was much as it used to be.
Next on the program was the Mardi Gras,
The queen this year was Anne Eshbach,
And Glen Leiphart, by chance, was king.
Then cupids and hearts danced round the walls
For a Valentine's tea in Miss Sheaffer's room.
At last came spring and with it the spring formal
At the Pine Tree Inn;
'Twas a memorable occasion for all who were there.
Spring vacation! oh, joy!
Then we turned our attention to Open House
Where Mr. Bauman did shine,
Demonstrating liquid air.

Thus the year drew quickly to a close
And as we as freshmen had feted our sophomores,
Our freshmen in turn were hosts to us.
Then class day and commencement,
Then time to leave again
Our beloved Y.J.C.
We go forth from here
We know not where,
But we take with us
The memories
Of the comradeship
The close fellowship
That we enjoyed here.
We take too
A deeper understanding
Of our fellow-man
And of the world in which we live.
The dreams we had on that opening day
Have been surpassed in many ways;
And the fears, so few, have long since gone;
Our second year closes and still we call it "Good."

"We sing with hearts devoted"

Class Song

Lyrics, FRIEDA GAFFNEY

To thee, dear Alma Mater,
With voices loud and clear
We sing with hearts devoted
Who hold thy memories dear.
Thy walls give inspiration
To noble deeds and true,
With joy we sing thy praises—
Thy children old and new.

Chorus:

Hail! York Junior College,
Hail colors true,
We will e'er uphold and honor
Thee in all we do,
And through sunshine and shadow
We'll for our colors fight,
Hail! Alma Mater—
Our dear old green and white.

"Hail Alma Mater—

Our dear old Green and White"

Alma Mater

Dear old Y.J.C.
Class of '45
Soon our days with thee will close
And we'll say goodbye;
Thee we shall not forget
But in our lives we'll strive
To honor and uphold thee
Dear Class of '45

Our days are here to part
As we've said before,
Life's gates to us are open
And we're yours no more;
Tho all our hearts are sad
To give farewell to you
We pray to God above
For help in all we do.



Words and music by FRIEDA GAFFNEY '45

Freshmen

Class Officers

<i>President</i>	JOHN WINTER
<i>Vice-President</i>	ROSS MCGINNIS
<i>Secretary</i>	ESTHER WENTZLER
<i>Treasurer</i>	JEAN HOFFMAN
<i>Girls' Representative</i>	JEAN HUTCHINSON
<i>Boys' Representative</i>	RODNEY HIBNER

"Thy Children Old and New"



Freshman Class History

Beginning college in September of 1944, twenty-two freshmen became acquainted with college life and Y.J.C. A "get-acquainted" picnic at Indian Steps helped to cement feelings of unity and of mutual coöperation.

As beginners in the college, the freshmen fell heir to the regular customs imposed by the upperclassmen. Extreme courtesy, identification tags, green beanies, and long white stockings sprouted most unexpectedly from every corner. Thanksgiving brought forth not only the first freshman class party, but also some budding friendships. The class of 1946 became a unit. At the end of the first semester three new students helped to fill the gap left in the class ranks when several of the freshmen answered the call to the colors.

Extra-curricular activities benefited from their freshman participants, the most outstanding example being the cast of the comedy "Let Us Be Gay." Studies became more difficult and many adjustments had to be made.

As this book goes to press, the freshmen know not what lies ahead for them, but they have a strong faith in the future and in Y.J.C.

Officers this year were: president, John Winter; vice-president, William Martin (joined the Navy) and Ross McGinnis; secretary, Esther Wentzler; treasurer, Jean Hoffman; girls' representative, Jean Hutchinson; boys' representative, Michael Read (joined the Air Corps) and Rodney Hibner.

Activities

Publications

. . . "Hail York Junior College"



The Tower Staff

The Tower, a symbol of all our life at Y.J.C., is a fitting name for the yearbook. It is our desire that all the truth we have found here, all the struggles and triumphs we have had, and all our joys be represented in this third edition of The Tower. For us The Tower stands as a defense and a bulwark, rising proudly and majestically and strengthening our faith in ourselves and in our fellow-man. The graduating sophomores feel that The Tower is a challenge to them to prove themselves and to bring praise to their Alma Mater.

Many of the benefits of college life cannot be shown in a tangible way. In The Tower we can share only the outward manifestations of our college experience. The spiritual graces that have enriched our lives can be seen only through our feelings toward our associates—our tolerance, understanding, and kindness.

In continuing this traditional yearbook,

we are following the example of the charter class of Y.J.C., the class of 1943, and of the class of 1944, whom we knew as freshmen. In spite of the difficulty of editing a yearbook in war-time, we are proud and eager to carry out a most worthwhile tradition. In a limited way we want to relate our experiences during two turbulent years in the history of our time.

Except for constructive suggestions and criticisms from Miss Rebekah S. Sheaffer, literary adviser, and Mr. Harry D. Bauman, business adviser, The Tower was realized through student endeavor. Under the leadership of Mary Jane Finke, editor, was the following staff: business manager, William A. Miller; advertising manager, Samuel D. Horn, Jr.; literary editor, Gene Trump; art editor, Kinsey Maxell; photographer, Lois M. Givens; freshman editor, Esther Wentzler; freshman business manager, Jean Hoffman.



The York Collegian

Written and published by the York Junior College, *The York Collegian* has gained for itself a noteworthy reputation during the past four years. It is published every six weeks by a large staff of willing workers under very lenient faculty supervision.

The York Collegian made its debut on December 12, 1941. Its immediate success was largely due to the untiring efforts of its first editor, Bette Jane Metzler. When she resigned as editor-in-chief, Robert Olewiler, '43, was elected to replace her. He and his staff published the first six-page issue. Mr. Walter B. Kelly acted as faculty adviser. The first year of publica-

tion, the final issue of the paper was dedicated to the senior class of the York Collegiate Institute.

Miss Rebekah S. Sheaffer, present faculty adviser of *The York Collegian*, was selected to fill this position at the beginning of the second year of publication. Her natural ability and training, and her knack for getting the paper out of trouble and keeping it from getting into difficulties has made her a great asset. At the same time Wendell McMillan, '43, became the editor-in-chief, with Mary Jane Yohe as associate editor. This year marked a widened sphere of influence for the newspaper.

The staff of *The York Collegian* was almost completely reorganized at the beginning of the 1943-44 school term. Because the sophomore class was very small, the staff consisted largely of freshmen trained by Audria Stringer, the new editor-in-chief. Through her efforts, the scope of the paper was broadened and membership was granted in the Columbia Scholastic Press Association, the largest school press association in the United States. The insignia of this organization first appeared in the masthead on April 28, 1944.

Ten freshmen were added to the staff at the beginning of this year. Jeanetta Reneberger, editor-in-chief, is very ably assisted by Mary Jane Finke, associate editor; Jean Rahausser, business manager; and a large corps of workers. One of the most

outstanding features of the paper is the "chatty" alumni column written by Norma Patterson, who gathers news about the boys who are now in the armed forces. She very faithfully sends a copy of every issue of the paper to our servicemen. In this and many other ways, the newspaper strives to serve the present and the former students of York Junior College.

The York Collegian has grown and broadened by leaps and bounds as the York Junior College and its students have grown. The past successes of the newspaper should be a challenge to future classes to work untiringly to raise the journalistic standards of *The York Collegian* and to increase its sphere of influence.



Organizations



Delta Sigma

The Delta Sigma Literary Society was organized in the fall of 1943 for the purpose of advancing literary, scientific, and artistic interests as depicted by the triangle, the Greek letter Delta. To qualify for membership the student must have a C average and must present a three-minute book review.

The society holds two meetings a month—one a business meeting at school and the other a dinner meeting. This year the dinner meetings were held at the Golden Glow Cafeteria.

Varied programs highlighted the dinner meetings. Colored slides on Thanksgiving and "honest to goodness Injuns" characterized by the new members, were featured in the November meeting. Ye Olde Merrie England, complete with

carolers, was the theme of the December get-together. Each member hung up his stocking, to be pleasantly rewarded. Additional attractions were a speech by the Rev. Andrew F. O'Conner, a Saint Patrick's Day quiz, a Washington's Birthday frolic, and an entertainment for the faculty.

Officers who served throughout the year were: president, Ruth Hofmann; vice-president, Gloria Reiss; and secretary-treasurer, Gene Trump. The following officers served for the first semester: chaplain, Arthur Hess; critic, Dudley Horn; and parliamentarian, Mary Jane Finke. New officers elected for the second semester were: Chaplain, Norma Patterson; critic, Mary Jane Finke; and parliamentarian, Jean Hutchinson. Mr. Harry D. Bauman served as adviser.



Lambda Sigma Chi

Lambda Sigma Chi is the sorority of York Junior College, started by the girls of the class of 1942. The sorority, which is social as well as literary, sponsored and took part in many events of the college in its first year.

During the school year 1943-44, the sorority sponsored a Community sing, for which the symphonette of York Junior



"... Our Adviser's First Concerto"

College played and Mrs. Frank Chalmers, director, rendered several cello solos. In February 1944, a skating party was held, and as a final climax a banquet was given at the Brownstone House with Miss Rebekah S. Sheaffer as the guest speaker.

In this fourth year of its existence, Lambda Sigma Chi continued its activities under the leadership of Lois Schubauer, the president. The other officers were as follows: Mary Jane Finke, vice-president; Lois Givens, secretary, and Natalie Butler, treasurer.

Memorable events included a dinner at the Colonial Hotel given to the members of the sorority by Miss Marie Louise Van Horn, adviser. Later several covered-dish socials were combined with the regular monthly meetings. As a final "send-off" the sorority had a picnic at the home of Miss Van Horn and a banquet at the Hotel Penn.



Linguistians

Linguistians, the combined French, German and Spanish society, is now two years old. It was organized last year by the present sophomore class, who even as "green frosh" were eager to foster a language society. Now, it is an enthusiastic and growing organization. Last year under the direction of Ruth Hofmann the society sponsored the most scintillating event of the year, the Mardi Gras. Gene Trump was chosen queen by popular vote.

This year the Mardi Gras was repeated by "popular demand." The soiree was in charge of Lois Givens, president. Anne Eshbach reigned as queen and Glenn Leiphart as king.

Because the society represents three language groups, the meetings are conducted in English. The purpose, however,

is to study and understand the culture of the countries represented. The aspirant to membership must have studied a language in high school or college and must wish to further his knowledge of languages.

Monthly business meetings are held. A Christmas party at the home of Lois Givens, president, and a musical program at the home of Helen Louise Bahn are representative of the varied programs.

The Linguistians highlighted the college year with a French movie, "Mayerling" starring Charles Boyer and Danielle Darrieux.

The officers are: president, Lois Mae Givens; vice-president, Eloise Minnich; secretary, Jeanetta Reneberger; treasurer, Rosemary Cooley. Dr. Hilde Jaechel is the adviser.

Student Government

OFFICERS

<i>President</i>	PHYLLIS GEESEY
<i>Vice-President</i>	GLORIA REISS
<i>Secretary</i>	MARY JANE FINKE
<i>Treasurer</i>	NATALIE BUTLER



Student Council

The year 1944-45 saw the Student Council discussing various ways and means of conducting student activities.

The student body was represented by the officers of each class, with the sophomore officers, as is customary, becoming the Council officers. Sophomore class officers were: president, Phyllis Geesey; vice-president, Gloria Reiss; secretary, Mary Jane Finke; treasurer, Natalie Butler; representatives, Gene Trump and Arthur Hess. The freshmen were represented by: president, John Winter; vice-president, Ross McGinnis; secretary, Esther Wentzler; treasurer, Jean Hoffman; representatives, Jean Hutchinson and John Fitzgerald. The latter was replaced by Michael Read, who in turn because of induction into the armed forces was replaced by Rodney Hibner.

Student government has been indispensable in solving the problems so abundant in a college of Y. J. C.'s tender years. In all probability most paramount of the Council's problems was the development of the snack bar, made possible by sponsoring food sales. Definite regulations were drawn up concerning the lounges. Methods of improving student-faculty relationships, student life, and the school itself have been discussed pro and con in unusually lively meetings.

During the year, Student Council has attempted to handle all student problems without faculty supervision, with a considerable degree of success. It has indeed been a guiding light to York Junior College.

. . . "Our dear old Green and White"



Snack Bar

From a Student Council infant to a full-grown Y.J.C. project, the snack bar, with Mr. Bryant and Miss Van Horn as advisers, is the rendezvous for students. Although the furniture arrived unpainted, before long it sported a coat of shellac, applied by eager student hands. A milk machine put in its appearance, followed by a cookie and a candy machine. In order to meet the expense created by adding the new equipment to Y.J.C., food was donated and sold by the students.

Mrs. Marianne L. Bellanger presented a piano recital, the receipts of which were directed toward payment of the project. A pie a la mode, cake a la mode festival was held under the direction of Lois Schubauer and Jean Hoffman. Since a juke box has been installed, students glide to the jive. Blissfully eating pie and ice cream, dancing to "Rum and Coca-Cola" or just talking, the Y.J.C. students vote the snack bar tops.

Dramatics



"Let us be gay"

Let us be gay! and we all were when York Junior College presented its major dramatization of the year. The play was the story of Kitty and Bob Brown, who separated when Kitty discovered that Bob had been unfaithful to her. Three years later, Kitty is invited to a house-party by Mrs. Boucicault, a rich, worldly old woman. When Kitty arrives, she finds that "Bouci" has an ulterior motive for asking her. "Bouci's" young granddaughter, Dierdre Lessing, who is engaged to Bruce Keen, a likable young man, has fallen madly in love with one of her grandmother's guests. "Bouci" commands Kitty to take the man away from Dierdre. Kitty consents, only to find that the man is her former husband. Kitty and Bob decide to conceal the fact that they were ever married. The plot thickens

when Dierdre becomes insanely jealous of Kitty. At the same time, the other two men guests, Wallace Grainger, a curled darling, and Townley Town, a sophisticated young Englishman, have fallen in love with Kitty. After a dramatic balcony scene, Kitty and Bob reveal the secret of their past. The curtain closes with Kitty in Bob's arms. The cast of characters was as follows: "Kitty Brown," Phyllis Geesey; "Bob Brown," S. Dudley Horn; "Mrs. Boucicault," Patricia Irwin; "Dierdre Lessing," Rosemary Cooley; "Bruce Keen," Bill Miller; "Townley Town," John Fitzgerald; "Wallace Grainger," Kinsey Maxell; "Madge Livingston," Helen Louise Bahn; "Struthers," Fred Melhorn; "Whitman," Michael Read; "Perkins," Marion Snyder; "Williams" Ross McGinnis.



"The Footlighters"

The Footlighters is the youngest society in York Junior College. The need for a dramatic society was first realized by the cast and committee members of "The Goose Hangs High," last year's major production. The purpose of the Footlighters is to further interest in drama and to sponsor dramatic activities in the school. Admission to the Society is regulated by the point system. A minimum of thirty-five points must be amassed before a student is eligible for membership. Points are awarded for major productions, minor productions, and assembly programs.

The constitution was written by a committee consisting of Rosemary Cooley, chairman, Mary Jane Finke, Eleanor Feld, and Arthur Hess. There is a minimum of one business meeting a month.

This past year the Footlighters sponsored a three-act comedy, "Let Us Be Gay," a Valentine Day play "Will You Marry Me?" and tea. The tea was held immediately following the play in the room adjoining the chapel; the decorations were red and white streamers, hearts, and cupids, and the effect was enhanced by candlelight. Rosemary Cooley presided at the punch bowl while other members of the society served cup cakes, nuts and candy.

The officers this year were: president, Rosemary Cooley; vice-president, Arthur Hess; treasurer, William Miller; secretary, Kinsey Maxell. Miss Rebekah S. Sheaffer, dramatic coach, is adviser.

Social Events



Mardi Gras

"Hail to Queen Anne!" And so, on the unforgettable night of February 13, the Mardi Gras reached its climax. One of the most anticipated events of the year and now a promising tradition, it was planned wholly by the Linguistians. Anne Eshbach, queen and Glenn Leiphart, king, with Nina Hershner, Jean Hoffman, Gloria Reiss, and Frances Wogan attending, made a majestic Court of Honor. The "lovely Ladie" was chosen by the student body, whereas Glenn won his royal seat at her left by the chance discovery of a button in a cake baked especially for the occasion. The gym, elaborately decorated, was a riot of colorful costumes, bright lights, and music—an appropriate setting for an old French custom.

Other events worthy of note included the Faculty Tea at the beginning of the year. Purpose—student meets faculty, student meets student. Weeks later we descended on Indian Steps, converting the dignified museum into a playground of confusion. Still later, worry-birds found escape by way of an "after-exam" party at the West York Play Barn. Finally, when the freshmen slyly topped the sophomores in the Red Cross drive, the losers showed the victors one hectic time at Camp Ganoga, momentarily replete with cup cakes and mud puddles!

The Spring

On March 24, if you had walked into the Pine Tree Inn at eight-thirty in the evening, you would have found the York Junior College students, their guests, chaperons Mr. and Mrs. Bryant, and Dr. and Mrs. Rummel, enjoying a lovely turkey dinner and the music of Eddie Debes' Orchestra. The occasion was the Spring Formal dinner-dance.

Decorations, under Kinsey Maxell's direction, consisted of four wall paintings of spring flowers, with table decorations of



Formal

potted ageratum and white tapers. The program favors, under Mary Jane Finke's supervision, represented cartwheel hats in varied spring colors. Frances Wogan's committee was in charge of the entertainment, including the two spot dances won by Pat Miller, Carl Stough, Esther Wentzler, and Ross McGinnis. For those who did not care to dance, cards were provided upstairs.

The dance was a great social success and one of the year's highlights.





Valentine Tea

"Will you marry me?" No? Don't get excited. This is just the title of the Valentine Day skit presented in chapel preceding the charming tea "poured" by the Footlighters. Springtime posies, soft music, moonlight, sweet murmurs—the Spring Formal. To change the picture, and to break the routine of "good academic procedure," we had several skating parties. We had a "bang-up" time! The freshmen gave us an all-day picnic at Indian Steps and a breakfast early one morning. With Class Day and Graduation our social life ended in fanfare and felicity.

Sports

"We'll for our colors fight"



Boys' Basketball

Basketball at York Junior College encourages all boys to enter into competitive sports. The enrollment of boys has been seriously hampered by the various War Manpower Boards. Although he had few boys with whom to start and several of them were looking forward to induction, Coach Frank M. Bryant could not be discouraged as he proceeded to build a ball club which could break into the winning column.

The first engagement of the season was lost to Dickinson Junior College of Williamsport in a well-played game. In the second game the team went down to defeat at the hands of a much more experienced squad, the Girard Juniors. At this stage three new boys, coming from the William Penn Senior High School, became members of the team. With determination and renewed vigor the team began practicing for the coming games.

The Green and White swamped Codorous Township in a game that saw a de-

cisive change in team play. Within four days the team played three games that were decided by a margin of one point. Playing the preliminary to the Blaw-Knox game, the Collegians bowed to Demolay in the first of these heart-breakers. Again one point intervened in the final score, this time at the hands of the York High Reserves, who later were declared District 3 conference champions. With the jinx cast away, the Junior College hoopsters turned back the Girard Juniors to avenge that earlier season defeat. Demolay, the final opponent, came out on the long end of the count in a well-played game.

Considering the handicaps that were thrust upon them at the beginning of the season and the fact that very few players on the squad had any previous experience at all, the Y.J.C. team performed exceptionally well. Its record in games won and lost is not too good but the fighting spirit of the Bryantmen is an asset which will be an inspiration for future teams.



Girls' Basketball

This year marked the third year of basketball for girls at Y. J. C. The girls opened their season by winning the first two games. In their first encounter they defeated Dover, who later won first place in the York County League. The second victory came when they defeated North York. For their third game they journeyed to Elizabethtown College and met their first defeat. In this game the team suffered from lack of substitutes and returned to school determined to build a better team.

Shortly after the season opened the girls proudly went on the floor displaying their new white uniforms and later they initiated new green and white jackets.

Saturday, February 10, the team boarded the train for Lancaster en route to Linden Hall. After missing a bus, the team finally arrived at Linden Hall where they were entertained at a doggie roast before playing ball. Once again they met defeat by two points and missed another bus. This

was a memorable day for the team, a red-letter day for Coach Bryant, and the beginning of the team's favorite expression, "Well, what am I gonna do?"

Upon returning to school the Junior College girls joined forces with the Y. C. I. girls and defeated Penn Hall sextet by two points. The teams were combined until the end of the season. In February they entertained the Linden Hall opponents and after defeating them by five points, took them to dinner at the Pine Tree Inn.

The final game of the season came March 17, when the team journeyed to Penn Hall and again met defeat. However, in spite of that, the girls enjoyed swimming and dining with the Penn Hall team.

This year for the first time awards were given to those who had participated in the required number of games. Girls completing one year received the letters Y. J. C. and those who had completed two years received their jackets.

GIRLS' BASKETBALL, continued

PLAYER	POSITION	NO. OF GAMES	TOTAL POINTS
JEAN DOOLEY	<i>Guard, Forward</i>	. . . . 8	9
ANNE ESHBACH	<i>Forward</i>	. . . . .13	117
ALICE JONES	<i>Guard, Forward</i>	. . . . 9	31
NORMA PATTERSON	<i>Forward</i>	. . . . .13	173
FRIEDA GAFFNEY	<i>Forward</i>	. . . . . 4	2
PATRICIA MILLER	<i>Forward</i>	. . . . . 1	0
LEONA THOMAS	<i>Forward</i>	. . . . . 3	5
JEAN HUTCHINSON	<i>Guard</i>	. . . . .13	0
ELOISE MINNICH	<i>Guard</i>	. . . . . 5	0
GENE TRUMP	<i>Guard</i>	. . . . .13	0





Technique?



Glamour(?) and Cadaver(?)



Atlas and Hercules?

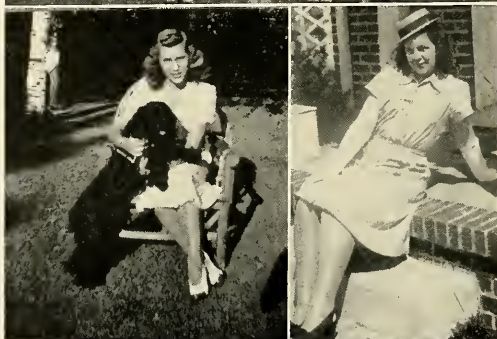


Snowqueens(?) We wonder!!

Confusing—Yes?



A Sextet of Songbirds



Beauty and the Beast!

Sophistication(?)



Promoting student-teacher relationships



The morning after



They don't wear shoes in
Trumpville

Triple action



The ole huntin' ground—
Indian Steps

Name it and you can have it!



The "Doc" and the "Missus"

Miss Sheaffer and Mr. Kinsey



Pensive—for a change!!!

M.V.H. and Henry

Serving in the Armed Forces

"We will e'er uphold and honor"

Service Roll of '45

To the six boys in our class who have entered the armed forces, we send our best wishes and hope for their speedy return. We selfishly regret that they could not remain with us, both to add to our class prestige and to share our joys and triumphs. We have surrendered them to a more noble cause; but we sincerely hope that they may return to continue the college education begun at Y.J.C.

May good fortune smile upon them and return them to assume duties as both students and citizens in difficult days of peace.

Of the fifty-two alumni and two teachers who are serving in the armed forces, six were formerly members of the Class of '45. Listed according to their induction, they are:

John Seiffert

Lamar Kopp

Robert Jenkins

Charles Crouse

Jacob R. Thomas

Henry Spangler

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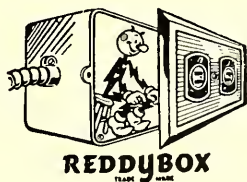
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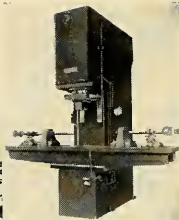
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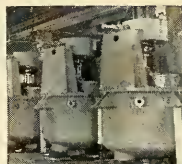
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